

Americana Music Profiles

The Electric Co.

Ocean City, MD is home base for The Electric Co. which formed in 2008. Solo-artist Nate Clendenen, John Sybert (bass player/vocalist), Sonny Martin (drummer), and Ryan Jackson (lead guitar/vocals) make up the heart and soul of this rootsy Americana act.

The Mid-Atlantic music scene reflects many unique sub-levels all sharing a common thread. And the Electric Co.'s music unfolds in much the same way. There are nuances of Reggae, Folk, Rock, Blues, Bluegrass and



at times, even some Jazz licks. This directly correlates to the rural town/beach resort split personality of the Delmarva Peninsula.

Whiskey Tonight, the freshmen effort from the band, reflects this dichotomy in convincing fashion with songs like the Reggae injected "9 Miles" to the in-your-face Rock of "Isabel," to the Rockabilly swagger of "See You in My Dreams." With something for fans of all genres, true music enthusiasts will be approving of the earnestness in which they are all played.

Keep your eyes on The Electric Co. This quartet is poised to put their brightest stamp yet on careers that already possess accolades too great and many to mention.

Contact: permalot@hotmail.com
<http://www.facebook.com/#!/TheElectricCoMusic>

The Hay Ride Trio

Berkeley Springs, WV is home to a fascinating 50's era styled group called The Hayride Trio. Dave Moore, Mike Colyer and Strawback Slim, bring 60 plus years of combined experience to



the stage, and are considered by many to be "one of the areas greatest show bands." Their music has been called "a period piece"; taking their audience back to a simpler time in life when music was raw, fresh, honest and simple. It's something very old, but very fresh and exciting, specializing in circa 1950 hill-billy music. The guys dress in period clothing while performing around one vintage microphone as they reproduce the music that gave birth to rock n' roll.

Best described as Honky Tonk and Rockabilly music, the Hay Ride Trio belts out familiar favorites by icons like Webb Pierce and George Jones just to name a few. And to add a unique twist, the show is interspersed with brief history lessons as well as humor and a lively stage show.

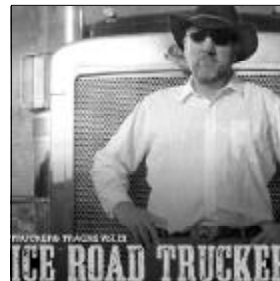
If vintage 50s tunes are your style, then the Hay Ride Trio will surely leave your rock-a-billy pallet satisfied.

Contact: hayridetrio@gmail.com
www.wildharerecords.com

Find out how your band and/or CD can be the next Americana Music Profile!
www.AmericanaMusicProfiles.com

Truckers Tracks

Truckers Tracks is the brainchild of singer/musician Doug Jones from Nashville, TN. It was born out of a request by film maker Mark Bush from Jamestown, New Mexico who films and makes DVDs of Show Trucks and over-the-road Big Rigs. "He was looking for music to put with his North American Show Truck DVDs," Doug said, so we (he and his artist friends) compiled songs that had stories about trucking and life on the highway."



Doug started playing as a teenager, listening to all the great classic rock bands like Led Zeppelin, Cream, CCR, and the Alman Brothers. In his words, he's "an independent musician that is working hard to make a name for myself in this crazy business, and I love to write songs that move and groove people."

Some of the artists on the Truckers Tracks compilations are actual Big Rig drivers working everyday hauling goods across America, and they've collaborated with Alex Deborgorski of the hit show Ice Road Truckers on the third installment of the series.

"Volume three has been especially exciting for me for several reasons," Doug said. "I was able to have real truckers on the disc to show how much real talent is out there on the road every day delivering the goods; and that they can deliver the goods in front of a microphone as well."

Contact: songjones@comcast.net
www.TruckersTracks.com

Scott Christopher Murray

Scott Christopher Murray is an accomplished singer/songwriter and a veteran of the acoustic music scene. Raised in the heart of the Shenandoah Valley of Virginia, Scott grew up absorbing its rich story-telling tradition and Appalachian music legacy.



Scott moved to Nashville in the early 1990's. While there, he shared the stage with Willie Nelson, Lyle Lovett, Shelby Lynn, Mary Chapin Carpenter, Kathy Mattea and others. Before leaving Nashville and returning home to Virginia, Scott wrote and produced the songs on his second album, "Short Stories." Two of these songs were selected by Virginia-based DCD Records in 1998 to appear on a compilation of Shenandoah artists.

Shortly after the release of this compilation, "In the Shadow of the Blue Ridge," the Canadian Games Commission and the Canadian Broadcasting Corporation accepted one song for consideration for the 1999 Pan American Games. The song, "Manitoba," was written by Canadian Dean Salyn and sung by Scott Christopher Murray.

In 1999, DCD Records released "Short Stories". Since that time, Scott has opened for 10,000 Maniacs, Dave Mason and David Wilcox. He has received two awards from ASCAP for song writing and performance. In 2000 "Short Stories" was Grammy nominated for Best Contemporary Folk Album of the year.

Contact: scm11@gmail.com
www.scottchristophermurray.com



